

Laurel Brake



Monday, November 17, 6:00 pm

Panel: “Media Then and Now: Print and Film in the 19th and 20th Centuries,”
with Laurel Brake, David Whillock (Dean, College of Communications),
and Suzanne Huffman (Prof of Journalism, Schieffer School)

Chambers, BLUU

Wednesday, November 19, 6:00 pm

Keynote address: “The Closure of Colindale: The Information Commons and
Nineteenth Century Print Culture”

Chambers, BLUU

Green honors chair Laurel Brake of Birkbeck, University of London, is among the most distinguished and prolific Victorian periodicals scholar working today. Her most significant recent scholarship is the editing of the *Dictionary of Nineteenth-Century Journalism*, which will be a vital resource for those working on both mainstream and obscure periodicals, and the *Nineteenth Century Serials Edition*, which features free access to six digitized full-text periodicals underlain by innovative concept mapping.

She is co-editor of *Encounters in the Victorian Press* (Palgrave, 2005), *Walter Pater: Transparencies of Desire* (ELT Press, 2002), *Nineteenth-Century Media and the Construction of Identities* (Palgrave, 2000), and *Investigating Victorian Journalism* (St Martin P, 1990). Her monographs include *Subjugated Knowledges* (New York UP, 1994), *Walter Pater* (Northcote, 1994), and *Print in Transition: Studies in Media and Book History* (Palgrave, 2001). She is currently completing a biography of the Victorian aesthete and literary critic Walter Pater for Oxford University Press.



DNCJ

Dictionary of Nineteenth-Century Journalism

