

Course Requirements for the English Major

Student's Name:		ID#:	First Major:	Second Major:	Spring 2010 updated 10/30/09
			Minor:	Secondary Ed. Cert.:	
UPPER-DIVISION COURSES					
Six lower- or upper-division hours in Pre-1800 courses:	A Six hours in American literature :	B Six hours in British literature :	C Three hours in Writing :	D Three hours in Theory :	Twelve hours of Electives :
20433 Intro to Shakespeare	30133 Amer Lit to 1900	30113 Brit Lit to 1800	30213 Advanced Comp	30103 Intro to Lit Theory	10103 Intro to Fiction
20603 Western World Lit I	30143 Amer Lit since 1900	30123 Brit Lit since 1800	30223 Tech Writing Design	30243 Rhetorical Practices	10113 Intro to Poetry
20633 Mythology	30163 Urban Experiences & Am Lit	30413 Brit Lit to 1500	30233 Creative Nonfiction Workshop I	30253 Rhetorical Traditions	10123 Intro to Drama
20913 Lit and Civ I	30503 Roaring Twenties	30423 Early Brit Drama	30263 Style and Usage	30273 Arg & Persuasion	10203 Intro to Creative Writing
30113 Brit Lit to 1800	30513 American Poetry	30433 Renaissance Poetry	30273 Arg & Persuasion	30283 Cyberliteracy	10303 Approaches to Film
30253 Rhetorical Traditions	30533 Mod Am Jewish Lit	30443 20 th c. Irish Lit	30293 Intro to Multimedia Authoring	30663 Women's Rhetorics	10433 Lit Freshman Seminar
30413 Brit Lit to 1500	30543 American Short Story	30453 Victorian Novel	30343 Fiction Writing Workshop I	40123 Literary Criticism	10503 Intro to Nonfiction Genres
30423 Early Brit Drama	30553 19 th c. American Novel	30463 Bloomsbury Group	30353 Poetry Writing Workshop I	40253 Propaganda Analysis	20333 Lang Tech Society
30433 Renaissance Poetry	30563 American Drama	30473 The Wilde Years	30353 Poetry Writing Workshop I	40323 History of Language	20403 Major British Writers
30583 Early American Lit	30573 African-Am Literature	30483 Vic Poet/Erotic Love	30973 Dir Study Writ Assoc	40333 Language, Rhetoric, & Culture	20503 Major American Writers
30623 Medieval Lit in Trans	30583 Early American Lit	30633 Med/EM Women Wr	40203 Fiction Writing Workshop II	50243 Teaching Writing	20523 Sports in Mod Am Lit
30633 Med/EM Women Wr	30593 Am Fiction 1960 to	30653 Jane Austen	40213 Poetry Writing Workshop II	50253 Classical Rhetoric	20533 American Dream
30643 Bible as Literature	30693 Multi-Ethnic Lit	30673 King Arthur in Lit	40223 Drama Writing Workshop II		20583 The Western
30673 King Arthur in Lit	30703 Contemporary Latino Lit	30683 Post Col/Anglo Lit	40233 Writing for Publication		20613 Western World Lit II
40323 History of Language	30713 Mexican-American Lit & Culture	30753 Literature and Film	40243 Prof Writing Editing		20623 Women Lit & Culture
40403 Chaucer	40523 Emerson & Thoreau	30773 India: Texts / Trad	40263 Advanced Multimedia Authoring		20643 Fable and Fantasy
40413 Renaissance Lit	40533 Toni Morrison	30783 Modern India: Lit & Culture	40273 Writing Internship		20653 Romantic Imagination
40423 18th c. Lit	40543 Stud in Early Amer Lit	30793 Multiethnic Lit of World	50233 Studies in Creative Writing		20663 Why Read Lit?
40453 Brit Novel to 1832	40553 Stud 19th c. Am Lit	40403 Chaucer			20733 Science Fiction
40473 Milton & his Contemporaries	40563 U.S. Women's Writing	40413 Renaissance Lit	All majors in English or Writing who declared Summer 2007 and after are required to take the one-hour ENGL 40831 (Senior Seminar) after they have attained senior standing and completed 21 hours in English courses (exclusive of 10803, 10833, 20803 and 20833).		20743 Detective Novel
40483 Shakespeare & Marlowe	40583 Contemp Am Poetry	40423 18 th c. Lit			20923 Lit & Civ II
40493 Issues in Shakespeare	40573 Mark Twain	40433 19 th c. Lit			30493 Women Poets
40543 Studies in Early Amer Lit	40593 Faulkner	40443 20th c. Lit			30613 Women's Memoirs & Fictn
40653 Renaissance Lit & New Science		40453 Brit Novel to 1832	Notes:		30723 Short Story
50973 Dir Stdy: Romantic Era Women		40463 Brit Novel since 1832			30733 Satire
		40473 Milton & his Contemporaries			30743 Illustrated Storytelling
		40483 Shakespeare & Marlowe			30753 Literature and Film
		40493 Issues in Shakespeare			30763 LGBT Authors Themes
		40643 British Romanticism			30973 Directed Study
		40653 Ren & New Science			40663 Modern Fiction
		40693 20 th c. Brit & Irish Poetry			40673 Modern Drama
					40733 Children's Literature
					40743 Long Novel
40831 Senior Seminar					
					<i>The major requires a total of 31 hours</i>
					Only 6 hours of the Pre-1800 and elective requirements may be lower-division hours and count toward the major.

BOLD denotes course is being offered this term

* denotes course is being approved